

# CRAFTSMAN FURNITURE

MADE BY

GUSTAV STICKLEY

AT

THE CRAFTSMAN WORKSHOPS  
EASTWOOD, N. Y.

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JULY

1910

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GUSTAV STICKLEY, The Craftsman  
41 WEST 34th STREET, NEW YORK  
470 BOYLSTON STREET, BOSTON



# Catalogue of CRAFTSMAN FURNITURE

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Made by  
GUSTAV STICKLEY at  
THE CRAFTSMAN WORKSHOPS  
EASTWOOD, N. Y.      P. O. Address  
   SYRACUSE, N. Y.

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*Craftsman Show Rooms :*  
41 West 34th Street, New York  
470 Boylston Street, Boston

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The Craftsman idea makes for the development in this country of an art and architecture which shall express the spirit of the American people; for the creation of conditions which shall provide the best home environment for our children; for a form of industrial education which will enable men and women to earn their own living.

*Gustav Glickberg*

# CRAFTSMAN FURNITURE



NOBODY who knows Craftsman furniture has no difficulty in perceiving that the principles upon which it is based are honesty and simplicity. This is quite true, for when I first began to make it I did so because I felt that the badly-constructed, over-ornate, meaningless furniture that was turned out in such quantities by the factories was not only bad in itself, but that its presence in the homes of the people was an influence that led directly away from the sound qualities which make an honest man and a good citizen. It seemed to me that we were getting to be a thoughtless, extravagant people, fond of show and careless of real value, and that one way to counteract this national tendency was to bring about, if possible, a different standard of what was desirable in our homes.

I suppose it was because I began as a farmer boy and got my training for the work I was ultimately to do by doing as a matter of course the thing which had to be done, that I grew up with the habit of going at things in a natural way. The farmer boy is not given to theorizing about his work, but he soon learns to accept without question the fact that certain things have to be done and that the best way is for him to get right at it and get them done as soon as possible.

Therefore, when the idea came to me that the thing for me to do was to make better and simpler furniture, I naturally went at it in the most direct way. Having been for many years a furniture manufacturer, I was, of course, familiar with all the traditional styles, and in trying to make the kind of furniture which I thought was needed in our homes, I had no idea of attempting to create a new style, but merely tried to make furniture which would be simple, durable, comfortable and fitted for the place it was to occupy and the work it had to do. It seemed to me that the only way to do this was to cut loose from all tradition and to do away with all needless ornamentation, returning to plain principles of construction and applying them to the making of simple, strong, comfortable furniture, and I firmly believe that Craftsman furniture is the concrete expression of this idea.

Because of the sturdiness and beauty of our American white oak, I chose it as the best wood for the kind of furniture I had in mind, and the "style," such as it was, developed naturally from the character of the wood and the application to it of the most direct principles of construction. The result was that I soon found that there was a quality in my plain furniture which took hold of nearly all thinking people as it had taken hold of me, and that in giving expression to what might have been considered an impractical ideal under present-day conditions, I had hit upon an idea which was destined to have a far greater success than even I had hoped for it.

The first pieces of Craftsman furniture were completed in 1898 and

then for two years more I worked steadily over the development of forms, the adjustment of proportions and the search for a finish which would protect the wood and mellow it in color without sacrificing its natural woody quality. Then in 1900 I introduced Craftsman furniture to the public at large by exhibiting it at the Furniture Exposition in Grand Rapids, Michigan. The result showed that I had not been mistaken in supposing that this,—the first original expression of American thought in furniture,—would appeal strongly to the directness and common sense of the American people. From the time of that first exhibition Craftsman furniture grew rapidly in favor, and after the Pan-American Exposition in 1901 its success was assured.

## BEGINNING OF METAL AND LEATHER WORK

**B**UT this success carried with it the obligation to go on and develop still further the basic principles which had found expression in the furniture. The first need was for metal trim which would harmonize in character with the furniture, as none of the glittering, fragile metal then in vogue was possible in connection with its straight severe lines and plain surfaces. So I opened a metal work department in The Craftsman Workshops, and there we made plain, strong handles, pulls, hinges and escutcheons of iron, copper and brass, so designed and made that each article fulfilled as simply and directly as possible the purpose for which it was intended, and so finished that the natural quality of each metal was shown frankly as was the quality of the wood against which it was placed. Also,—for Craftsman furniture is very exacting in its requirements,—leather was needed for cushions, table tops and seats for chairs and settles, and sturdy fabrics interesting in color, weave and texture, had to be found for the same purpose. This necessitated a further expansion to take in the special treatment of leathers so that they harmonize with the Craftsman idea in maintaining all their leathery quality unimpaired, while giving long service under hard wear; and also to include a fabric department, that the textiles used in connection with the furniture would be sure to have the qualities that would harmonize with it.

## GROWTH OF OUR DECORATIVE SCHEME

**T**HE fact that the furniture so imperatively demanded the right kind of metal work and fabrics naturally opened the way to a more extended use of these departments in the making of things intended for general furnishings. While Craftsman furniture is very friendly in its nature and fits in comfortably with any good simple scheme of interior decoration and furnishing, it yet holds out a strong temptation to develop an entire scheme of furnishing along the same lines. So we began in the metal shop to make electric lighting fixtures, fireplace fittings, trays, candlesticks and all manner of useful household articles, designed on the same general principles as the furniture and therefore just as essentially a part of one general scheme of furnishing. The fabrics in their turn were made into curtains, portières, pillows, scarfs, centerpieces and the



like, and decorated with needlework and appliqué in strong simple designs and colorings which belonged to the oaken furniture as naturally as the leaves on a tree belong to the trunk. So, step by step, we grew naturally into the designing and arranging, first of rooms, then of entire schemes of interior decoration, and lastly the planning and building of the whole house.

## THE INDIVIDUALITY OF CRAFTSMAN FURNITURE

**A**S I have already said, Craftsman furniture is built for all manner of uses and its construction is so thorough that it will last for the lifetime of the oak of which it is made, which means the lifetime of several generations of men. Being designed upon the most natural lines and made in the most natural way, there is little room for change in the style, and that the style itself has made good its appeal to the American people is best proven by the fact that, during the twelve years it has been upon the market, it has remained unchanged, except for such modifications and improvements as evidence a healthy growth along normal lines of development. It is impossible to get far away from the structural lines which declare the purpose and use of the piece, and the proportions that best serve that purpose and use are the proportions which it should have. As to the matter of decoration, it will grow of itself in time, for true decoration is always the natural expression of the thought and desire of the people who own and use the things made, combined with the desire of the craftsman to express his own idea of beauty. I am so sure of this that I have been content to leave the furniture absolutely plain until the form of decoration which inevitably belongs to it shall come.

## HOW WE FINISH CRAFTSMAN FURNITURE

**O**F COURSE, a great deal depends upon the finish which is given the oak of which it is made. This is a case where art must come to the aid of nature, because to leave the wood in the purely natural state would be to leave it exposed to all manner of soil and stain from wear. Also, the natural color of new oak is rather uninteresting; it needs age and exposure to give it the depth and mellowness which we associate with this wood. So, while our whole object is to keep the wood looking entirely natural in its possession of all the qualities which belong to oak, this can be done only by the most careful treatment. Some time ago it was discovered that the fumes of ammonia would, within a very short time, darken white oak naturally, giving it the appearance which ordinarily would result from age and use. Therefore, as soon as a piece of Craftsman furniture is made, it is first moistened all over to open the pores, and then put into an air-tight compartment, on the floor of which are placed basins of very strong (26%) ammonia. The time usually demanded for this fuming is forty-eight hours, but that is varied according to the wood and the depth of color required. After the fuming the wood is

carefully sand papered by hand until all the loose fiber is rubbed away and every trace of roughness removed. Then comes the final finish. For years I worked and experimented to find something that would leave the furniture entirely free from the hard glaze given by the use of shellac or varnish and yet would completely protect it, not only from soil or stain but also from the atmospheric changes which cause it to shrink or swell. It was a difficult problem,—that of finding a method of finishing which would preserve all the woody quality of the oak without sacrificing the protection needed to make it “stand” under widely varying climatic conditions,—and it is only recently that I hit upon a solution which satisfies me. I found that all that is required to develop the best qualities of oak is to so ripen and mellow the wood that the full value of its natural color is brought out, as well as the individual beauty of texture and grain. The final finish we give it adds very little color, as our aim is rather to develop than to alter the natural tone of the wood, which always appears as an undertone below the surface tint. By the use of this finish we give the oak three different tones, all of which belong essentially to the wood. One is a light soft brown that is not unlike the hue of the frost-bitten oak leaf; another is the rich nut-brown tone which time gives to very old oak; and the third is a delicate gray that gives to the brown of the wood a silvery sheen such as might be produced by the action of the sun and wind. For the last rubbing we use the “Craftsman Wood Luster,” which is not a varnish or a polish, but which gives a soft satiny luster to the surface of the wood. When that surface is worn or soiled with use it may be fully restored—if the soil does not penetrate beyond the surface—by wiping it off with a piece of cheesecloth dampened with the Wood Luster and then rubbing it dry with a fresh cloth.

## THE CRAFTSMAN LEATHERS

IN THE selection of materials for covering our chairs and settles, we give the preference to the Craftsman leathers, which are especially prepared to harmonize with the design and finish of our furniture. These leathers are of three kinds—Hard and Soft Leather and Sheepskin, all finished by a process of our own, and each satisfactory in its place. The Hard and Soft Leathers are produced by the use of different methods in tanning cattle hides, by which one is made much like sole leather in stiffness and durability, and is given a smooth, hard surface, while the other is rendered soft and pliable, with a surface possessing texture enough to give an excellent effect when dull-finished. Hard Leather is used for table tops and for chair and settle seats where the leather is stretched over the seat rails and nailed on. Soft Leather is used for slip seats in chairs and for loose seat cushions in settles, where the size of the cushion requires a large hide. Sheepskin is the softest and most flexible of all our leathers, and seems to me to be best adapted to covering pillows and loose seat and back cushions for chairs, where the skins can be used without piecing.

My constant experimenting with finishes has included the treatment



of leather as well as wood, and my recent success with wood finishes suggested a way to improve the leather as well. The result is that I have not only found a method by which all these leathers are made waterproof, but also I have been able to do away with what so far has been the weak point of Sheepskin, for I am now dressing the skins in such a way that they are entirely free from any tendency to check or craze. Naturally, their wearing quality is greatly improved, and in addition to this I have been able to obtain a beauty of color and a softness of surface that, so far as I know, has never been equaled. No artificial graining is used, but the natural grain of each kind of leather is left to show its full value.

## **CUSHIONS AND PILLOWS**

**A**LL our loose spring-seat cushions for chairs and settles are made so that the shape will be retained even under the hardest wear. These cushions are made over stout wood frames which are carefully fitted to each piece, and have exactly the same appearance as the ordinary loose cushions, except that the frame upon which the cushion is built slips just inside the frame of the chair, so that the seat, although removable, is always in place. Its construction not only makes it more comfortable than the ordinary cushion, but keeps it from ever getting out of shape or wearing into hollows like the ordinary stuffed cushions. Where the backs of chairs require loose cushions, they are made with equal care and filled with Java floss.

## **LEATHER-COVERED TABLES**

**W**ITH some of our more massive tables, we have been able to obtain an added interest by covering the top with hard leather, finished in a color that blends with and emphasizes the tone of the wood. Naturally, we use only a single large hide in covering a table top, so that the surface is perfect, and the great spread of leather, showing the most charming play of varied tones over the glossy surface,—which yet retains all the leathery quality as an undertone,—gives an effect of rich and sober excellence to the piece that makes it easily the center of attraction among the furnishings of a living room or a large and well-appointed library. We quote in the catalogue the prices of both wood-top and leather-top; but for those that are best left all in wood, we quote no price in leather.

## **OUR HARD LEATHER CHAIR SEAT**

**A**LL our leather-seated chairs, which have not either slip seats or spring-seat cushions, are made with firm, flat seats of hard leather, stretched tightly over the rails. This seat has unlimited durability. The foundation is made of very thick, firm canvas, stretched tightly over the seat-rails and nailed underneath. Over this heavy webbing is woven as closely as the width of the strands will permit, and just enough padding is laid over the top to give a smooth surface above the webbing—but not

enough to interfere with the perfect flatness of the seat. Then the hard leather, stiff and firm as sole leather, is stretched over the rails, wrapped around and nailed on the inside. The square-headed nails are used only at the corners, where they fasten down the leather that is cut around the posts.

## BENT ROCKERS

**A**LL the rockers now used on Craftsman rocking chairs are cut straight with the grain of the wood and then bent with steam pressure by bending machines. This precaution makes the rocker as strong as any other part of the chair and entirely does away with the danger of breaking that exists when the rocker is cut on a curve that partly crosses the grain.

## HOW TO IDENTIFY CRAFTSMAN FURNITURE

**F**ROM its first success in 1900, the popularity achieved by Craftsman furniture was the signal to an army of imitators who saw in it what they considered a novelty that would prove to be a notable money-maker. These manufacturers at once began to turn out large quantities of furniture which was designed in what seemed to them the same style. But failing to comprehend my reasons for giving to Craftsman furniture forms that were plain and almost primitive, they naturally seized upon this primitiveness as a fad which might be profitable and exaggerated it into intentional crudeness. This imitation has grown instead of decreased with the passing of time, and while in one sense it is the best evidence of the popularity and stability of the Craftsman style, in another it creates confusion which at times is annoying. Restrained by law from the use of my registered name, "Craftsman," these manufacturers get as near to it as they can and variously style their products "Mission," "Hand-Craft," "Arts and Crafts," "Crafts-Style," "Roycroft," and "Quaint." To add to the confusion, some of the most persistent of these imitators bear the same name as myself and what is called "Stickley furniture" is frequently, through misrepresentation on the part of salesmen and others, sold as "Craftsman furniture or just the same thing."

Purchasers should bear this in mind when selecting furniture, and if they desire to get the genuine Craftsman furniture, they should remember that by this name alone it is known, and that it is sold only by the dealers whose names appear in the list of associates printed in this catalogue and in each issue of THE CRAFTSMAN Magazine. Furthermore, it should be borne in mind that each piece of Craftsman furniture is not only tagged with the name "Craftsman," but is stamped with my registered shop mark—a joiner's compass of ancient make, enclosing the motto "Als ik Kan," and bearing my own signature below. Also, each piece bears the price tag as shown here. This tag is attached before the piece leaves my workshops, for the price of my work is fixed only by myself. The freight charges for the transportation of furniture to the other side of the continent make it necessary to have two price lists, one of which obtains in all parts of the country east of Denver, while the other applies to all points west of Denver, including the Pacific Coast.

**"CRAFTSMAN"**

TRADE MARK - REG'D U.S. PAT. OFF.

NO. \_\_\_\_\_

**FINISH**

NO. \_\_\_\_\_

**SIZE**

PRICE: \$ \_\_\_\_\_

TRADE MARK  
U.S.



DESIGNED IN  
PAT. OFF.

THIS DEVICE  
AND SIGNATURE  
WILL BE FOUND  
PRINTED IN RED  
ON EACH PIECE  
OF "CRAFTSMAN"  
FURNITURE

## OUR GUARANTEE TO PURCHASERS

THE making of Craftsman furniture has come to be such an important part of my life, and personally I care so much for the things I have made, that it makes a great deal of difference to me whether or not the people who own and use it have toward it a thoroughly satisfied and friendly feeling. My idea of it is that the first cost of the furniture to the purchaser is only a part of its value, which will steadily increase with age and use. It is not a question of buying a chair or a table that will fall to pieces or go out of fashion in a few years, so that it has to be replaced with another that in time suffers the same fate, but of buying a piece of furniture that will be a permanent part of the home surroundings and that in fifty or a hundred years will be worth many times its first cost, for the time is coming when good oak furniture will be as valuable on account of its permanent worth and also of its scarcity as the fine old Spanish mahogany pieces are now. For these reasons I wish every purchaser of Craftsman furniture clearly to understand that I prefer to take back or make good any piece that is defective in any way, or for some other reason is not entirely satisfactory.

No. 212

Settle,  
Hard Leather  
Seat - - \$25.00

Height of Back  
from Floor 36 in.  
Height of Seat  
from Floor 17 in.  
Length 48 in.  
Depth 21 in.



No. 311½

Arm Rocker, Hard Leather  
Seat - - - - - \$12.50

Height of Back from Floor 34 in.  
Height of Seat from Floor 15 in.  
Size of Seat 20 in. wide, 19 in. deep

No. 311 (Same Design and  
Dimensions as No. 311½)  
Arm Rocker, Rush Seat - \$11.00

No. 312½

Arm Chair, Hard Leather  
Seat - - - - - \$12.50

Height of Back from Floor 37 in.  
Height of Seat from Floor 18 in.  
Size of Seat 20 in. wide, 19 in. deep

No. 312 (Same Design and  
Dimensions as No. 312½)  
Arm Chair, Rush Seat - - \$11.00



No. 317

Arm Rocker, Spring Seat  
Cushion, Sheepskin - - - \$17.00

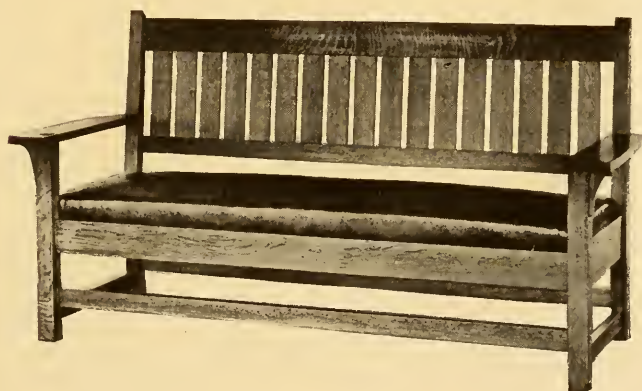
Height of Back from Floor 38 in.  
Height of Seat from Floor 15 in.  
Size of Seat 21 in. wide, 19 in. deep



No. 318

Arm Chair, Spring Seat  
Cushion, Sheepskin - - - \$17.00

Height of Back from Floor 38 in.  
Height of Seat from Floor 18 in.  
Size of Seat 21 in. wide, 19 in. deep



No. 219

Settee, Spring Seat Cushion,  
Soft Leather - - - - - \$48.00

Height of Back from Floor 39 in.  
Height of Seat from Floor 18 in.  
Length 72 in.  
Depth 23 in.

No. 218 (Design same as No. 219)

Settee, Spring Seat Cushion,  
Soft Leather - - - - - \$35.00

Height of Back from Floor 39 in.  
Height of Seat from Floor 18 in.  
Length 48 in.  
Depth 23 in.





No. 326

Arm Chair, Loose Seat

Cushion, Sheepskin - - - \$15.00

Height of Back from Floor 37 in.

Height of Seat from Floor 18 in.

Size of Seat 19½ in. wide, 18 in. deep



No. 325

Arm Rocker, Loose Seat

Cushion, Sheepskin - - - \$15.00

Height of Back from Floor 36 in.

Height of Seat from Floor 14 in.

Size of Seat 19½ in. wide, 18 in. deep



No. 208

Settee, Spring Seat Cushion,

Soft Leather - - - - - \$78.00

Height of Back from Floor 29 in.

Height of Seat from Floor 16 in.

Length 76 in.

Depth 32 in.

Sheepskin Pillows extra \$8.00 each





No. 226

Settle, Spring Seat Cushion,

Soft Leather - - - - - \$50.00

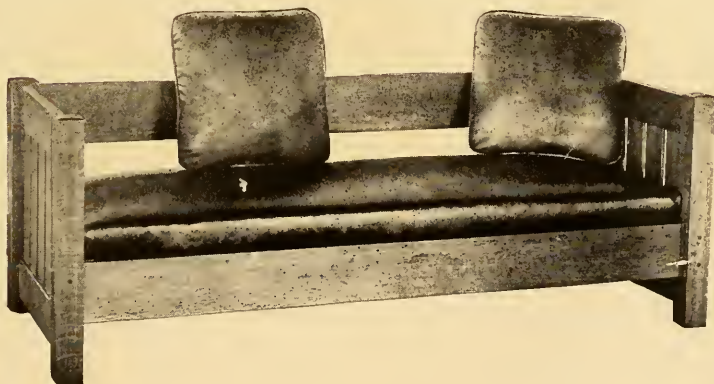
Height of Back from Floor 29 in.

Height of Seat from Floor 16 in.

Length 60 in.

Depth 30 in.

Sheepskin Pillows extra \$8.00 each



No. 225

Settle, Spring Seat Cushion,

Soft Leather - - - - - \$68.00

Height of Back from Floor 29 in.

Height of Seat from Floor 16 in.

Length 79 in.

Depth 31 in.

Sheepskin Pillows extra \$8.00 each



No. 319

Arm Rocker, Spring Seat  
Cushion, Sheepskin - - - \$27.00

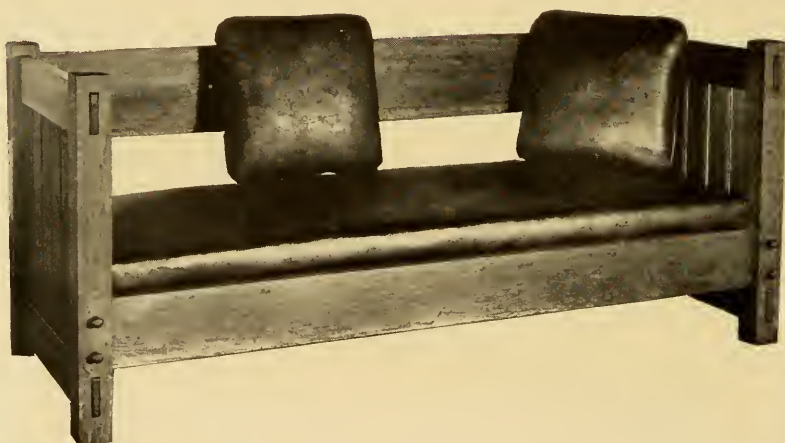
Height of Back from Floor 38 in.  
Height of Seat from Floor 15 in.  
Size of Seat 21 in. wide, 25 in. deep



No. 320

Arm Chair, Spring Seat  
Cushion, Sheepskin - - - \$27.00

Height of Back from Floor 42 in.  
Height of Seat from Floor 16 in.  
Size of Seat 21 in. wide, 25 in. deep



No. 210

Settee, Spring Seat Cushion,  
Soft Leather - - - - \$96.50

Height of Back from Floor 36 in.

Height of Seat from Floor 16 in.  
Length 84 in.  
Depth 34 in.

Sheepskin Pillows extra \$8.00 each

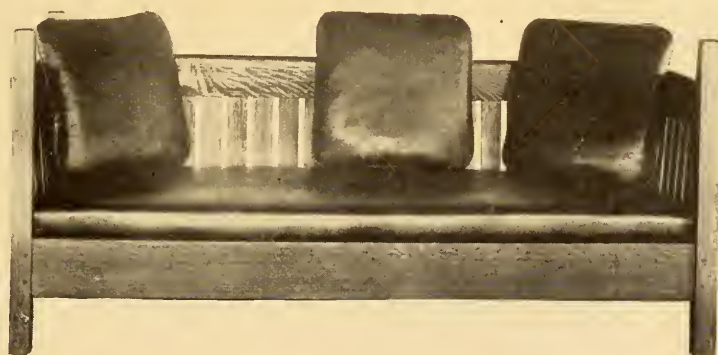


No. 323

Arm Rocker, Spring Seat  
 Cushion, Sheepskin - - - \$29.00  
 Height of Back from Floor 40 in.  
 Height of Seat from Floor 15 in.  
 Size of Seat 22 in. wide, 25 in. deep

No. 324

Arm Chair, Spring Seat  
 Cushion, Sheepskin - - - \$29.00  
 Height of Back from Floor 41 in.  
 Height of Seat from Floor 16 in.  
 Size of Seat 21 in. wide, 25 in. deep



No. 222

Settee, Spring Seat Cushion,  
 Soft Leather - - - - - \$90.00  
 Height of Back from Floor 36 in.

Height of Seat from Floor 16 in.  
 Length 80 in.  
 Depth 33 in.  
 Sheepskin Pillows extra \$8.00 each



No. 336

Reclining Chair, Adjustable  
Back, Spring Seat Cushion,  
Sheepskin - - - - - \$31.50

Height of Back from Floor 40 in.  
Height of Seat from Floor 16 in.  
Size of Seat 22 in. wide, 23 in. deep



No. 396

Chair, Spring Seat Cushion,  
Sheepskin - - - - - \$38.00

Height of Back from Floor 41 in.  
Height of Seat from Floor 16 in.  
Size of Seat 23 in. wide, 28 in. deep

No. 332

Reclining Chair, Adjustable  
Back, Spring Seat Cushion,  
Sheepskin - - - - \$33.00

Height of Back from Floor  
40 in.

Height of Seat from Floor  
16 in.

Size of Seat 23 in. wide, 27  
in. deep



No. 369

Reclining Chair, Adjustable  
Back, Spring Seat Cushion,  
Sheepskin - - - - \$37.00

Height of Back from Floor  
40 in.

Height of Seat from Floor  
15 in.

Size of Seat 23 in. wide, 27  
in. deep







No. 205

Hall Settle, Spring Seat Cushion

Soft Leather - - - - - \$35.00

Height of Back from Floor 30 in.

Height of Seat from Floor 16 in.

Length 56 in.

Depth 22 in.



No. 346

Reclining Chair, Adjustable

Back, Spring Seat Cushion

Sheepskin - - - - - \$25.50

Height of Back from Floor 41 in.

Height of Seat from Floor 16 in.

Size of Seat 21 in. wide, 24 in deep.



No. 397

Arm Rocker, Spring  
Seat Cushion, Sheep-  
skin - - - - \$14.50

Height of Back from  
Floor 43 in.

Height of Seat from  
Floor 15 in.

Size of Seat 20 in.  
wide, 18 in. deep



No. 331

Arm Chair, Spring Seat  
Cushion, Sheepskin - \$30.00

Height of Back from Floor  
30 in.

Height of Seat from Floor  
16 in.

Size of Seat 23 in. wide, 26  
in. deep



No. 366

Arm Chair, Hard Leather

Seat - - - - - \$11.00

Height of Back from Floor 39 in.

Height of Seat from Floor 18 in.

Size of Seat 20 in. wide, 17 in. deep



No. 365

Arm Rocker, Hard Leather

Seat - - - - - \$11.00

Height of Back from Floor 38 in.

Height of Seat from Floor 15 in.

Size of Seat 20 in. wide, 17 in. deep



No. 523

Bookcase - - \$26.00

Height 44 in.

Length over all 39 in.

Depth 12 in.

Stationary Shelves on  
Line of Mullions

These bookcases are made in five sizes and have stationary shelves on the line of the mullions. They are all the same design, the only difference being in No. 715, which is made with the single door

No. 715

Bookcase, One Door - - \$30.00

Height 56 in.

Width 36 in.

Depth 13 in.



No. 716

Bookcase, Two Doors - - \$37.00

Height 56 in.

Width 42 in.

Depth 13 in.



No. 717

Bookcase, Two  
Doors - - - \$41.00

Height 56 in.

Width 48 in.

Depth 13 in.

No. 718

Bookcase, Two  
Doors - - - \$45.00

Height 56 in.

Width 54 in.

Depth 13 in.

No. 719

Bookcase, Two  
Doors - - - \$49.00

Height 56 in.

Width 60 in.

Depth 13 in.



No. 713

Roll Top Desk - - - - \$115.00

Height to Top 30 in.

Height over all 46 in.

Length 60 in.

Depth 32 in.

Flat Lock on Roll

Arm Slides on Sides

Automatic Lock on Drawers

No. 363

Desk Chair, Hard Leather

Seat - - - - - \$23.00

Height of Back from Seat 19 in.

Size of Seat 22 in. wide, 19 in. deep

Height Adjustable

Screw and Spring

No. 364

Arm Chair,

Hard Leather

Seat - - \$21.00

Height of Back  
from Floor 37 in.

Height of Seat  
from Floor 18 in.

Size of Seat 22  
in. wide, 19 in.  
deep



The Back is made of a Double Band of Hard Leather suspended between the Two Posts

Seat and Back both Studded with Nails





No. 360

Arm Chair - - - - - \$18.00

Hard Leather Seat and Back  
Studded with Nails

Height of Back from Floor 37 in.

Height of Seat from Floor 18 in.

Size of Seat 21 in. wide, 18 in. deep



No. 361

Desk Chair - - - - - \$23.00

Hard Leather Seat and Back  
Studded with Nails

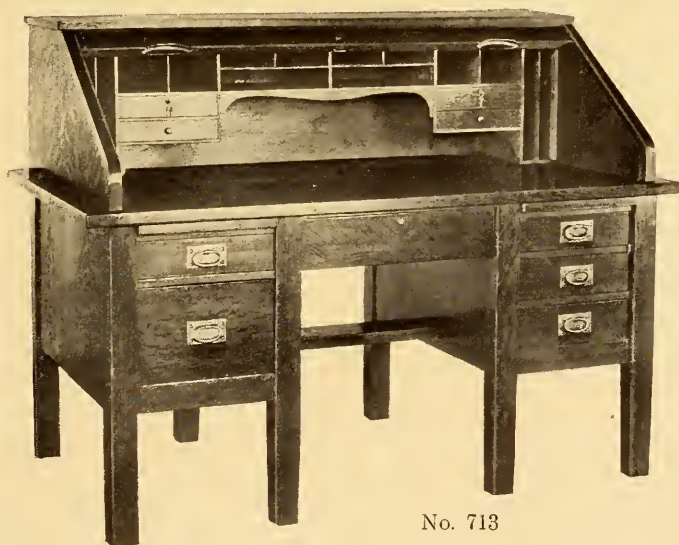
Height of Back from Seat 19 in.

Size of Seat 21 in. wide, 18 in. deep

Height Adjustable

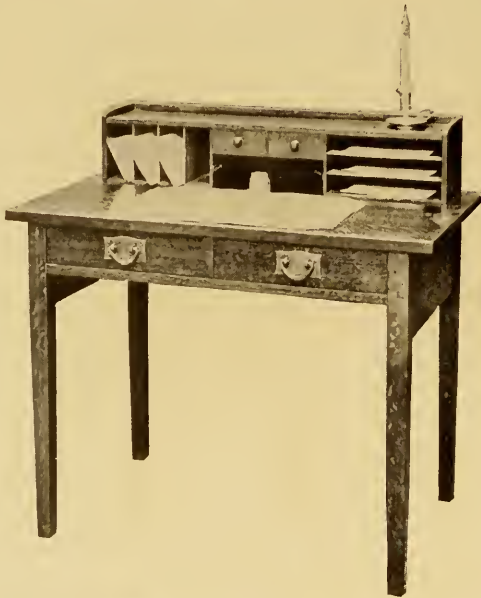
Screw and Spring

Desk Chair without Arms (Screw and Spring) is shown on Page 81.



No. 713

Roll Top Desk (Open)



No. 720

Desk - - - \$24.50

Height 30 in.

Width 38 in.

Depth 22 in.

Depth of Cabinet 8 in.

Height of Cabinet 8 in.



No. 711

Library Table or Desk, Wood

Top - - - - - \$70.00

Hard Leather Top - - - 93.00

Height 30 in.

Length 60 in.

Width 32 in.

Arm Slide on each Side

Thickness of Top 1 1/4 in.

No. 96

Letter Case - - - - - \$2.50

Height 6 1/2 in.

Length 12 in.

Depth 7 in.

Bottom covered with Ooze Leather





No. 712

Desk, with Cabinet Top - \$90.00

Height 30 in.

Length 60 in.

Depth 32 in.

Arm Slide on each Side

Height of Cabinets 6 in.

Length of Cabinets 18 in.

Depth of Cabinets 12 in.



No. 708

Desk - - - \$25.00

Height 30 in.

Width 40 in.

Depth 22 in.

Depth of Shelf 10 in.

Height of Cabinet 6 in.

Depth of Cabinet 5 in.



No. 731

Desk - - - - - \$28.00

Height 42 in.

Width 30 in.

Depth 15 in.

Writing Space 27½ in. wide,  
23 in. deep



No. 731

Desk (Open)

No. 728

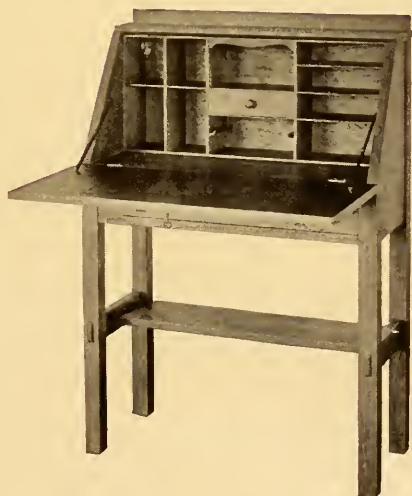
Desk - - - - - \$20.00

Height 39 in.

Width 30 in.

Depth 14 in.

Writing Space 27½ in. wide,  
21½ in. deep



No. 728

Desk (Open)

No. 729

Writing Desk - - \$39.00

Height 43 in.

Width 36 in.

Depth 14 in.

Writing Space 34 in. wide,  
18 in. deep



No. 729

Writing Desk (Closed)

No. 732

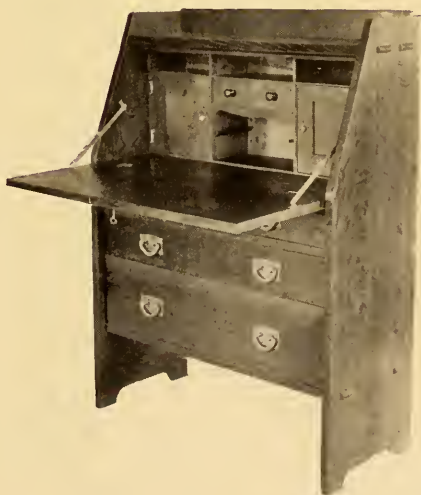
Desk - - - - - \$32.00

Height 42 in.

Width 32 in.

Depth 14 in.

Writing Space 30 in. wide,  
20 in. deep



No. 732

Desk (Open)



No. 706

Desk - - - - \$26.00

Height 44 in.

Width 30 in.

Depth 11 in.

Writing Space 23 in. wide,  
17 in. deep



No. 94

Scrap Basket - - - \$1.75

Height 14 in.

Diameter at Top 12 in.

Wrought Iron Hoops



No. 706

Desk (Open)





No. 709

Desk, Wood Top - - - \$38.00

Hard Leather Top - - - 48.00

Height 29 in.

Length 42 in.

Width 24 in.

No. 710 (Same Design as No. 709)

Desk, Wood Top - - - \$45.00

Hard Leather Top - - - 57.00

Height 30 in.

Length 48 in.

Width 29 in.



No. 608

Tea Table - - - - - \$7.50

Height 26 in.

Diameter of Top 24 in.

Distance of Shelf from Floor 12 in.



No. 605

Telephone Stand - - - - \$5.50

Height 29 in.

Top 14 in. x 14 in.



No. 314

Arm Chair, rush or soft leather slip  
 seat - - - - - \$9.00  
 Height of Back from Floor 40 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 21 in. wide, 18 in. deep  
 Seat tapered in Back to 19 in.



No. 313

Arm Rocker, rush or soft leather  
 slip seat - - - - - \$9.00  
 Height of Back from Floor 38 in.  
 Height of Seat from Floor 15 in.  
 Size of Seat 21 in. wide, 18 in. deep  
 Seat tapered in Back to 19 in.



No. 307

Rocker, rush or soft leather slip  
 seat - - - - - \$4.75  
 Height of Back from Floor 36 in.  
 Height of Seat from Floor 15 in.  
 Size of Seat 17 in. wide, 15 in. deep  
 Seat tapered in Back to 15 in.



No. 308

Chair, rush or soft leather slip  
 seat - - - - - \$4.75  
 Height of Back from Floor 40 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 17 in. wide, 15 in. deep  
 Seat tapered in Back to 15 in.



No. 306½

Chair, Hard Leather Seat - \$6.50  
 Height of Back from Floor 36 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 16 in. x 16 in.



No. 305½

Sewing Rocker, Hard Leather  
 Seat - - - - - \$6.50  
 Height of Back from Floor 31 in.  
 Height of Seat from Floor 14 in.  
 Size of Seat 16 in. x 16 in.

No. 306 (Same  
 Design and Di-  
 mensions as No.  
 306½)  
 Chair, Rush  
 Seat - - \$5.50

No. 305 (Same  
 Design and Di-  
 mensions as No.  
 305½)  
 Rocker, Rush  
 Seat - - \$5.50

No. 309 (Same  
 Design and Di-  
 mensions as No.  
 309½)  
 Arm Rocker,  
 Rush Seat - \$9.00



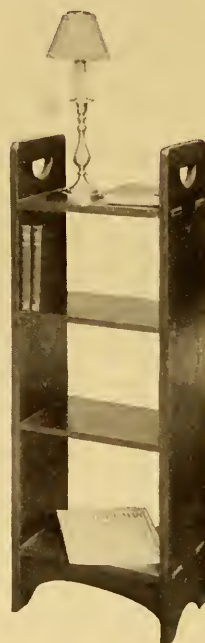
No. 310 (Same  
 Design and Di-  
 mensions as No.  
 310½)  
 Arm Chair, Rush  
 Seat - - \$9.00



No. 309½  
 Arm Rocker, Hard Leather  
 Seat - - - - - \$10.50  
 Height of Back from Floor 32 in.  
 Height of Seat from Floor 15 in.  
 Size of Seat 20 in. wide, 19 in. deep

No. 310½  
 Arm Chair, Hard Leather  
 Seat - - - - - \$10.50  
 Height of Back from Floor 36 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 20 in. wide, 19 in. deep

No. 72  
Magazine  
Cabinet - - \$12.00  
Height 42 in  
Width 22 in.  
Depth 13 in.



No. 79  
Magazine  
Cabinet - - \$8.50  
Height 40 in.  
Width 14 in.  
Depth 10 in.



No. 670  
Music Rack - - - - \$14.00  
Height 39 in.  
Width 25 in.  
Depth 15 in.  
Distance between Shelves 8 in.



No. 328

Chair, Loose Seat Cushion,  
Sheepskin - - - - - \$10.00

Height of Back from Floor 37 in.  
Height of Seat from Floor 18 in.  
Size of Seat 17½ in. wide, 16 in. deep



No. 327

Rocker, Loose Seat Cushion,  
Sheepskin - - - - - \$10.00

Height of Back from Floor 32 in.  
Height of Seat from Floor 14 in.  
Size of Seat 17½ in. wide, 16 in. deep



No. 217

Piano Bench - \$10.00

Height 21 in.  
Seat 36 in. x 13 in.

No. 74

Book Rack - - - \$6.00

Height 31 in.  
Width 30 in.  
Depth 10 in.







No. 300

Stool, Hard Leather Seat - \$7.50

Height from Floor 15 in.

Size of Seat 20 in. x 16 in.



No. 301

Stool, Rush Seat - - - - \$4.50

Height 17 in.

Size of Seat 20 in. x 16 in.



No. 302

Foot Stool - - - - - \$2.50

Height 5 in.

12 in. Square



No. 89

Smoker's Cabinet - - - \$12.00

Height 29 in.

Width 20 in.

Depth 15 in.



No. 607

Round Table - - - - - \$10.00

Height 29 in.

Diameter 24 in.

Thickness of Top  $\frac{7}{8}$  in.



No. 601

Tabouret - \$2.50

Height 16 in.

Diameter 14 in.



No. 602

Tabouret - \$3.00

Height 18 in.

Diameter 16 in.

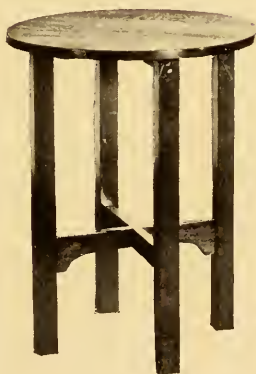


No. 603

Tabouret - \$3.75

Height 20 in.

Diameter 18 in.



No. 604

Tea Table - \$4.75

Height 26 in.

Diameter 20 in.



No. 654

Tea Table - \$6.25

Height 28 in.

Diameter 24 in.



No. 660

Plant Stand - - - - - \$4.50

Height 20 in.

Top 18 in. x 18 in.



No. 611

Square Table - - - - - \$9.00

Height 29 in.

Top 24 in. x 24 in.

Thickness of Top 1 in.



No. 95

Shirt-Waist Box - - - - \$16.00

Height 16 in.

Length 32 in.

Width 17 in.

Cedar Lined

Hand Wrought Lifts

Yale mortise lock

This box is very convenient if placed where it can be used as a window or fireside seat in a bedroom

No. 70

Music Cabinet, Paneled

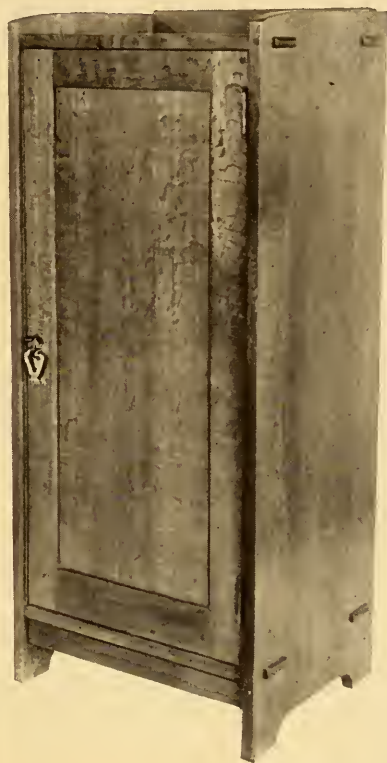
Door - - - - - \$20.00

Height 46 in.

Width 20 in.

Depth 16 in.

Adjustable Shelves



No. 70

Music Cabinet, Amber Glass

Door - - - - - \$24.00

Height 46 in.

Width 20 in.

Depth 16 in.

Stationary Shelves on the line of  
the Mullions





No. 669

Table - - - - - \$23.50

Height 30 in.

Diameter 50 in.

Thickness of Top  $1\frac{1}{4}$  in.



No. 667

Table - - - - - \$13.00

Height 30 in.

Diameter 38 in.

Thickness of Top  $1\frac{1}{4}$  in.

No. 668 (Same Design as No. 667)

Table - - - - - \$18.00

Height 30 in.

Diameter 44 in.

Thickness of Top  $1\frac{1}{4}$  in.





No. 633

Library Table, Wood Top - \$30.00

Hard Leather Top - - - 48.00

Height 29 in.

Diameter 44 in.

Thickness of Top 1½ in.



No. 626

Table - - - - \$19.50

Height 30 in.

Diameter 40 in.

Thickness of Top 1 in.



No. 673

Round Drop-Leaf Table - \$20.00

Height 29 in.

Diameter, Opened 44 in.

Closed 44 in. long, 14 in. wide

Thickness of Top 1 in.



No. 671

Round Drop-Leaf Table - \$14.00

Height 29 in.

Diameter, Opened 32 in.

Closed 32 in. long, 10 in. wide

Thickness of Top  $\frac{7}{8}$  in.

No. 672 (Same Design as No. 671)

Round Drop-Leaf Table - \$18.00

Height 29 in.

Diameter, Opened 38 in.

Closed 38 in. long, 12 in. wide

Thickness of Top  $\frac{7}{8}$  in.



No. 650

Table - - - - - \$14.00

Height 30 in.

Length 36 in.

Width 24 in.

Thickness of Top  $\frac{7}{8}$  in.



No. 649

Table - - - - - \$10.00

Height 30 in.

Length 30 in.

Width 20 in.

Thickness of Top  $\frac{7}{8}$  in.



No. 651

Table, Wood Top - - - \$24.00  
 Hard Leather Top - - - 38.00

Height 29 in.  
 Length 48 in.  
 Width 30 in.  
 Thickness of Top  $\frac{7}{8}$  in.

No. 90

Revolving Book Rack - - \$5.00

Height 9 in.  
 12 in. square  
 Bottom is covered with Ooze  
 Leather



No. 644

Table - - - - - \$12.00

Height 29 in.  
 Diameter 30 in.  
 Thickness of Top  $\frac{7}{8}$  in.

No. 645 (Same Design as No. 644)

Table - - - - - \$16.00

Height 29 in.  
 Diameter 36 in.  
 Thickness of Top  $\frac{7}{8}$  in.

No. 646 (Same Design as No. 644)

Table - - - - - \$20.00

Height 29 in.  
 Diameter 40 in.  
 Thickness of Top 1 in.



No. 652

Library Table - - - - - \$14.00

Height 30 in.

Length 36 in.

Width 24 in.

Thickness of Top  $\frac{7}{8}$  in.



No. 653

Library Table - - - - - \$20.00

Height 30 in.

Length 48 in.

Width 30 in.

Thickness of Top  $\frac{7}{8}$  in.





No. 616

Library Table,  
Hard Leather  
Top - \$58.50  
Wood Top 42.00

Height 30 in.  
Length 54 in.  
Width 32 in.  
Thickness of Top  
1 in.

No. 615 (Same Design as No. 614)

Library Table, Wood Top - \$35.00  
Hard Leather Top - - - 49.00

Height 30 in.  
Length 48 in.  
Width 30 in.  
Thickness of Top 1 in.

No. 614

Library Table,  
Wood Top - \$26.00  
Hard Leather  
Top - - - \$38.50

Height 30 in.  
Length 42 in.  
Width 30 in.  
Thickness of Top  
1 in.



No. 613 (Same Design as No. 614)

Library Table - - - - - \$19.00

Height 30 in.  
Length 36 in.  
Width 24 in.  
Thickness of Top  $\frac{7}{8}$  in.

No. 647

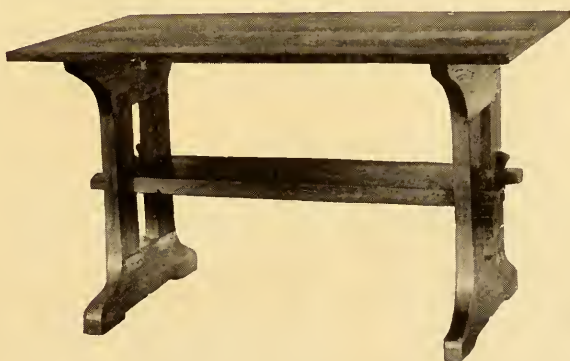
Lunch Table - \$14.00

Height 30 in.

Length 40 in.

Width 28 in.

Thickness of Top 1 in.



No. 637

Library Table, Wood Top - \$25.00

Hard Leather Top - - - 38.00

Height 29 in.

Length 48 in.

Width 30 in.

Thickness of Top 1 in.



No. 623

Table - - - - - \$35.00

Height 30 in.

Length 66 in.

Width 36 in.

Thickness of Top  $1\frac{1}{2}$  in.



No. 624

Library Table,

Wood Top \$41.50

Hard Leather

Top - - \$58.50

Height 29 in.

Hexagonal 48 in.

Thickness of Top  
 $1\frac{3}{8}$  in.



No. 619

Library Table, Wood Top - \$56.00

Hard Leather Top - - - 76.00

Height 30 in.

Length 66 in.

Width 36 in.

Thickness of Top  $1\frac{1}{4}$  in.



No. 675

Table

Wood Top,

\$32.00

Hard Leather

Top - - \$46.00

Height 29 in.

Length 48 in.

Width 30 in.

Thickness of

Top 1 in.



No. 622

Dining or Library Table - \$42.00

Height 30 in.

Length 84 in.

Width 42 in.

Thickness of Top  $1\frac{5}{8}$  in.



<sup>661</sup>  
No. 624

Library Table - - - - - \$38.00

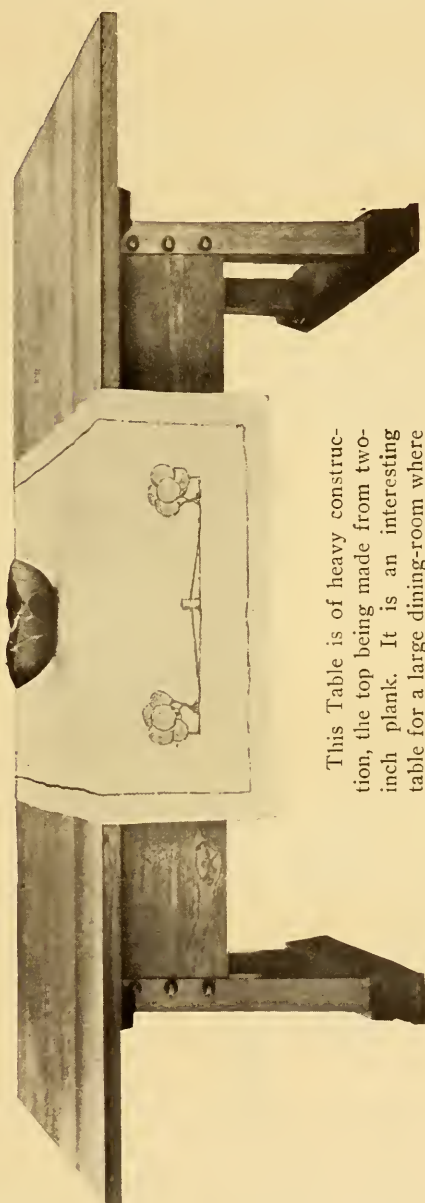
Height 30 in.

Length 54 in.

Width 32 in.

Thickness of Top 1 in.





This Table is of heavy construction, the top being made from two-inch plank. It is an interesting table for a large dining-room where it is not necessary to have a table that closes up. It is also much used as a director's table

No. 631

Table - - - \$70.00

Height 30 in.

Length 96 in.

Width 48 in.

Thickness of Top  
1 $\frac{5}{8}$  in.

No. 631 $\frac{1}{2}$  (same design  
as No. 631)

Table - - - \$48.00

Height 30 in.

Length 72 in.

Width 36 in.

Thickness of Top  
1 $\frac{5}{8}$  in.



No. 326

Arm Chair, Loose Seat

Cushion, Sheepskin - - - \$15.00

Height of Back from Floor 37 in.

Height of Seat from Floor 18 in.

Size of Seat 19½ in. wide, 20½ in. deep



No. 328

Dining Chair, Loose Seat

Cushion, Sheepskin - - - \$10.00

Height of Back from Floor 37 in.

Height of Seat from Floor 18 in.

Size of Seat 19½ in. wide, 18 in. deep



No. 634

Dining Table

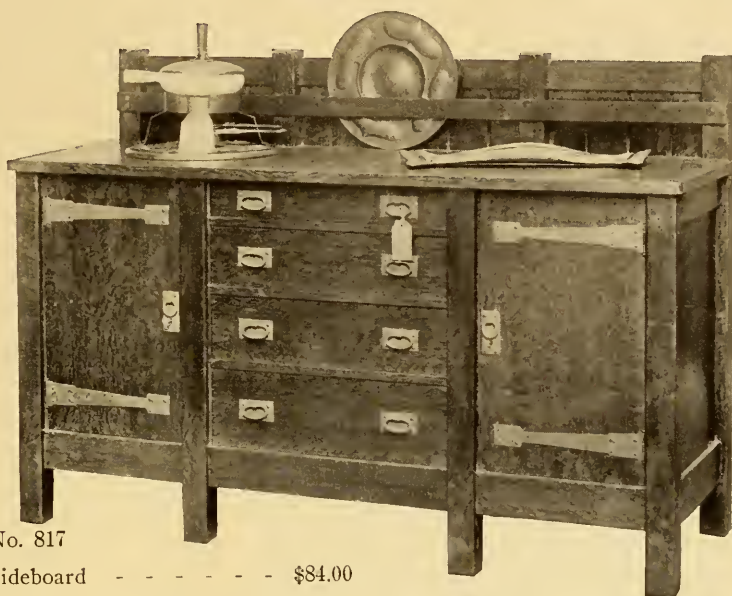
Height 30 in.

Thickness of Top 1½ in.

54 in. top to extend 10 ft. - \$60.00

54 in. top to extend 12 ft. - 70.00

60 in. top to extend 12 ft. - 82.00



No. 817

Sideboard - - - - - \$84.00

Height to Top from Floor 41 in.  
Height to Top of Plate Rail 50 in.  
Length 70 in.

Depth 25 in.

Top Drawer lined with Ooze  
Leather



No. 354½

Dining Chair, Hard Leather

Seat - - - - - \$8.50

Height of Back from Floor 36 in.  
Height of Seat from Floor 18 in.  
Size of Seat 18 in. wide, 16 in. deep



No. 354½-A

Arm Chair, Hard Leather

Seat - - - - - \$12.50

Height of Back from Floor 36 in.  
Height of Seat from Floor 18 in.  
Size of Seat 20 in. wide, 18 in. deep



No. 815

China Cabinet - \$45.00

Height 65 in.

Width 42 in.

Depth 15 in.

Three Stationary  
Shelves on Line of  
Mullions

No. 370-A

Arm Chair, Rush or  
Soft Leather Slip

Seat - - - \$11.00

Height of Back from  
Floor 36 in.

Height of Seat from  
Floor 18 in.

Size of Seat 20 in.  
wide, 18 in. deep

No. 370

Occasional or  
Side Chair,

Rush or Soft  
Leather Slip

Seat - - - \$7.00

Height of Back  
from Floor 36 in.

Height of Seat  
from Floor 18 in.

Size of Seat 17  
in. wide, 16 in.  
deep





No. 814

Sideboard - - - - - \$68.00

Height to Top 38 in.

Height to Top of Plate Rail 49 in.

Width 66 in.

Depth 24 in.

Top Drawer lined with Ooze  
Leather

No. 814½ (Same Design as No. 814)

Sideboard - - - - - \$50.00

Height to Top 38 in.

Height to Top of Plate Rail 49 in.

Width 56 in.

Depth 22 in.

Top Drawer lined with Ooze  
Leather



No. 656

Dining Table

Height 30 in.

48 in. Top to extend

8 ft. - - - \$48.00

54 in. Top to extend

10 ft. - - - \$62.00

54 in. Top to extend

12 ft. - - - \$72.00

60 in. Top to extend

12 ft. - - - \$85.00

Thickness of Top

1½ in.





No. 816

Sideboard \$34.00

Height to Top  
38 in.

Height to Top  
of Plate Rail  
48 in.

Width 48 in.

Depth 18 in.

Top Small  
Drawer Lined  
with Ooze Leather



No. 632

Dining Table

Height 30 in.

48 in. Top to Extend 8 ft. \$36.00

48 in. Top to Extend 10 ft. 41.00

54 in. Top to Extend 10 ft. 47.00

54 in. Top to Extend 12 ft. 53.00

60 in. Top to Extend 12 ft. 63.00

Thickness of Top 1 in.



No. 306½

Occasional or Dining Chair

Hard Leather Seat - - - \$6.50

Height of Back from Floor 36 in.

Height of Seat from Floor 18 in.

Size of Seat 16 in. x 16 in.



No. 310½

Arm Chair, Hard Leather

Seat - - - - - \$10.50

Height of Back from Floor 36 in.

Height of Seat from Floor 18 in.

Size of Seat 20 in. wide, 19 in. deep



No. 802

Serving Table - \$18.00

Height 38 in.

Width 42 in.

Depth 18 in.



No. 818

Serving Table - \$22.00

Height 39 in.

Width 48 in.

Depth 20 in.

Center Drawer lined  
with Ooze Leather



No. 819

Sideboard - - \$28.00

Height 39 in.

Length 48 in.

Depth 20 in.

Center Small Drawer  
lined with Ooze  
Leather

No. 820

China Cabinet - - \$32.00

Height 60 in.

Width 36 in.

Depth 15 in.

Glass Sides

Stationary Shelves on Line  
of Mullions



No. 353

Occasional or Side  
Chair, Rush or Soft  
Leather Slip Seat - \$6.50

Height of Back from Floor  
40 in.

Height of Seat from Floor  
18 in.

Size of Seat 15 in. wide,  
16 in. deep



No. 353-A

Arm Chair, Rush  
or Soft Leather  
Slip Seat \$10.00

Height of Back  
from Floor 41 in.

Height of Seat  
from Floor 18 in.

Size of Seat 20  
in. wide, 16 in.  
deep



No. 841

Sideboard - - - - - \$175.00

Height to Top 38 in.

Height to Top of Back 42 in.

Width 72 in.

Depth 22 in.

Size of Cupboards 21 in. x 15 in.

Two small top Drawers lined  
with Ooze Leather



No. 355

Dining Chair, Hard Leather Seat  
and Back - - - - - \$22.50

Height of Back from Floor 33 in.

Height of Seat from Floor 18 in.

Size of Seat 19 in. wide, 17 in.  
deep



No. 355A

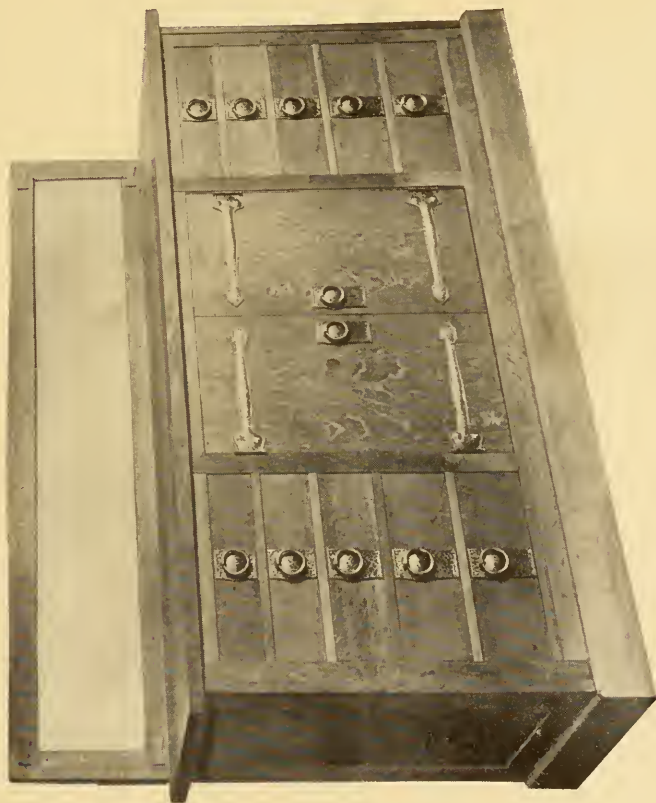
Arm Chair, Hard Leather Seat and  
Back - - - - - \$32.50

Height of Back from Floor 37 in.

Height of Seat from Floor 18 in.

Size of Seat 21 in. wide, 20 in.  
deep





No. 840

Sideboard, with Glass - - \$225.00

Without Glass - - - 190.00

Height to Top 40 in.

Height to Top of Mirror 60 in.

Width 84 in.

Depth 24 in.

Size of Glass 76 in. x 16 in.

Size of Cupboard 32 in. x 29 in.

Cupboard is fitted with a cedar tray  
8 in. high.

Three top drawers on both sides are  
lined with ooze leather



No. 349½

Chair, Hard Leather Seat - \$8.00  
 Height of Back from Floor 38 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 18 in. wide, 16½ in. deep



No. 349½-A

Arm Chair, Hard Leather  
 Seat - - - - - \$12.00  
 Height of Back from Floor 38 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 22 in. wide, 19 in. deep



No. 350

Occasional or Dining Chair,  
 Hard Leather Seat - - - \$7.00  
 Height of Back from Floor 39 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 16 in. x 16 in.



No. 350-A

Arm Chair, Hard Leather  
 Seat - - - - - \$10.75  
 Height of Back from Floor 39 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 20 in. wide, 18 in. deep



No. 314

Arm Chair, Rush or Soft Leather  
Slip Seat - - - - - \$9.00

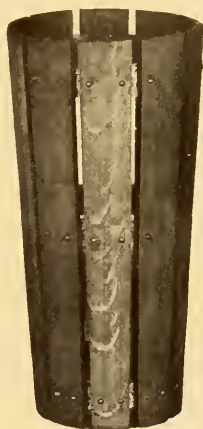
Height of Back from Floor 40 in.  
Height of Seat from Floor 18 in.  
Size of Seat 21 in. wide, 18 in. deep  
Seat tapered in Back to 19 in.



No. 308

Chair, Rush or Soft Leather Slip  
Seat - - - - - \$4.75

Height of Back from Floor 40 in.  
Height of Seat from Floor 18 in.  
Size of Seat 17 in. wide, 15 in. deep  
Seat tapered in Back to 15 in.



No. 100

Umbrella Stand - - - - - \$6.00

Height 24 in.  
Diameter at Top 12 in.  
Diameter at Base 9 in.  
Wrought Iron Hoops  
Copper Pan



No. 398

Desk Chair, Rush or Soft Leather  
Slip Seat - - - - - \$4.50

Height of Back from Floor 32 in.  
Height of Seat from Floor 18 in.  
Size of Seat 17 in. wide, 15 in. deep  
Seat tapered in Back to 15 in.



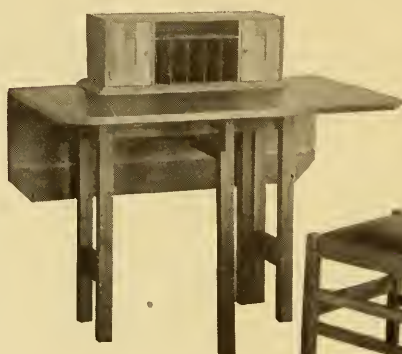
No. 337

Sewing Rocker, Rush or Soft  
Leather Slip Seat - - - - \$6.50  
Height of Back from Floor 35 in.  
Height of Seat from Floor 14 in.  
Size of Seat 16 in. wide, 15 in.  
deep



No. 630

Sewing Table - - - - - \$18.50  
Height 28 in.  
Top when closed 18 in. square  
Top when opened 38 in. x 18 in.  
Depth of top Drawer 4 in.  
Depth of lower Drawer 6 in.  
Top Drawer fitted with cedar  
Tray



No. 638

Drop-Leaf  
Table - - \$20.00  
Height 29 in.  
Top open 40 in. x  
42 in.  
Top closed 40 in.  
x 14 in.



No. 308

Desk Chair, Rush  
or Soft Leather Slip  
Seat - - - \$4.75  
Height of Back  
from Floor 40 in.  
Height of Seat from  
Floor 18 in.  
Size of Seat 17 in.  
wide, 15 in. deep  
Seat tapered in  
Back to 15 in.

No. 92

Table  
Cabinet - - \$9.00  
Height 9 in.  
Length 24 in.  
Depth 9 in.  
Bottom covered  
with Leather



No. 303  
 Rocker, Spring Seat Cushion,  
 Sheepskin - - - - - \$10.00  
 Height of Back from Floor 33 in.  
 Height of Seat from Floor 14 in.  
 Size of Seat 17 in. wide, 16 in.  
 deep



No. 387  
 Rocker, Spring Seat Cushion,  
 Sheepskin - - - - - \$10.50  
 Height of Back from Floor 42 in.  
 Height of Seat from Floor 15 in.  
 Size of Seat 17 in. wide, 18 in.  
 deep



No. 339  
 Arm Rocker, Rush or Soft Leather  
 Slip Seat - - - - - \$10.00  
 Height of Back from Floor 36 in.  
 Height of Seat from Floor 15 in.  
 Size of Seat 18 in. wide, 16 in.  
 deep



No. 340  
 Arm Chair, Rush or Soft Leather  
 Slip Seat - - - - - \$10.00  
 Height of Back from Floor 41 in.  
 Height of Seat from Floor 18 in.  
 Size of Seat 18 in. wide, 16 in.  
 deep





No. 912

Bed - - - - - \$30.00

Also Made Single Size 40 in.

Height of Head Board 51 in.

Wide - - - - - \$26.00

Height of Foot Board 45 in.

Other Dimensions the Same

Length 75 in. (inside)

Width 54 in. (inside)

No. 914

Toilet Table - - - \$26.00

Height to Top of Table 30 in.

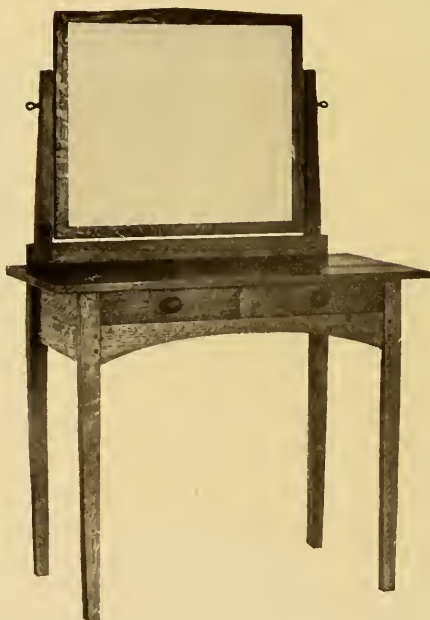
Height to Top of Mirror  
55 in.

Width 36 in.

Depth 18 in.

Glass 20 in. x 24 in.

Wood Knobs



No. 911

Dresser - - - \$50.00

Height to Top of  
Dresser 33 in.

Height to Top of Mir-  
ror 66 in.

Width 48 in.

Depth 22 in.

Glass 28 in. x 34 in.

Wood Knobs

Ends Solid Panel



No. 913

Chest of Drawers \$39.00

Height 51 in.

Width 36 in.

Depth 20 in.

Wood Knobs

Ends Solid Panel



No. 907

Dressing

Table - - \$38.00

Height to Top 30  
in.

Height to Top of  
Glass 54 in.

Length 48 in.

Depth 22 in.

Glass 38 in. x 20 in.



No. 906

Chest of Drawers \$48.00

Height to Top 46 in.

Length 40 in.

Depth 20 in.



No. 905

Dresser - - - - - \$65.00

Height to Top 33 in.

Height to Top of Glass 62 in.

Length 46 in.

Depth 22 in.

Glass 34 in. x 26 in.



No. 909

Chest of Drawers - - - \$26.00

Height 42 in.

Width 36 in.

Depth 20 in.

Ends Paneled

No. 910

Mirror - - - - - \$7.50

29 in. x 23 in.

Glass 26 in. x 20 in.

Chains and hooks included in above price



No. 923

Bed, made in 3 Widths  
all same Length 75 in.  
(inside)

Width (inside) 36 in.

Head Board 46 in.

Foot Board 40 in. \$16.00

Width (inside) 42 in.

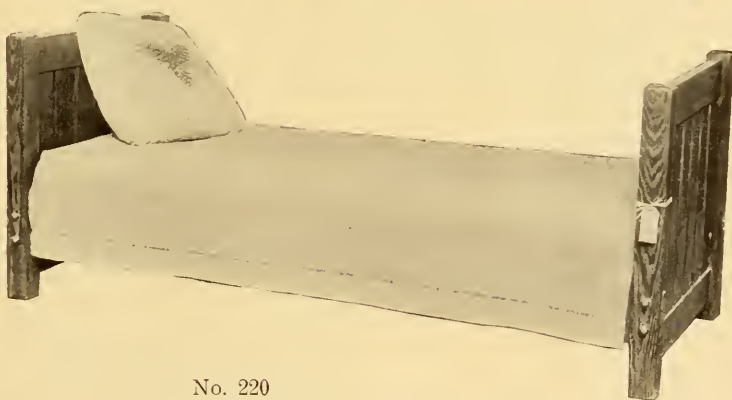
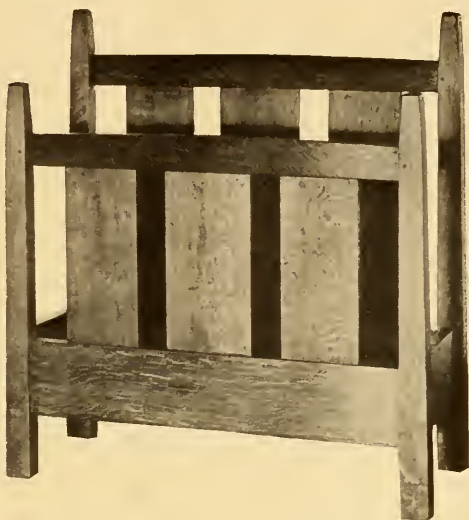
Head Board 48 in.

Foot Board 42 in. \$18.00

Width (inside) 54 in.

Head Board 50 in.

Foot Board 44 in. \$20.00



No. 220

Couch Bed - - - - - \$24.00

Floss Mattress - - - - - 12.50

Box Spring - - - - - 13.50

Complete, Including Floss  
Mattress and Box Spring - \$50.00

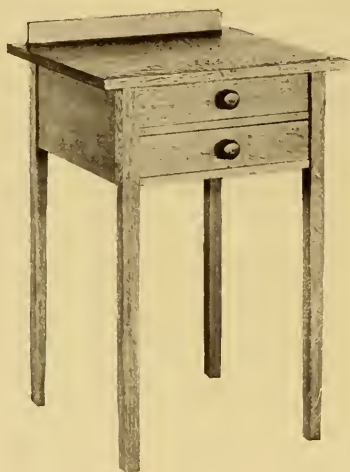
Height 34 in.

Width 36 in.

Length 84 in.

Craftsman Canvas Spread,  
Embroidered, Extra - - - \$8.00

Pillow Extra - - - - - \$5.00



No. 641

Stand - - - - - \$10.00

Height 29 in.

Width 20 in.

Depth 18 in.

Wood Knobs



No. 642

Stand - - - - - \$12.00

Height 30 in.

Width 22 in.

Depth 17 in.

Wood Knobs



No. 922

Bed - - - - - \$36.00

Height of Head Board 54 in.

Height of Foot Board 45 in.

Length (inside) 75 in.

Width (inside) 54 in.

Single Size - - - - - \$30.00

Height of Head Board 50 in.

Height of Foot Board 42 in.

Length (inside) 75 in.

Width (inside) 40 in.



No. 640

Child's Table - \$5.00

Width 20 in.

Height 18 in.

Length 28 in.



No. 658

Child's Table - \$4.50

Height 20 in.

Diameter 20 in.



No. 920

Child's Wardrobe - \$36.00

Height 60 in.

Width 34 in.

Depth 17 in.



No. 344

Child's Arm Chair - - - \$4.50  
 Height of Back from Floor 26 in.  
 Height of Seat from Floor 11 in.  
 Size of Seat 15 in. wide, 12 in. deep



No. 343

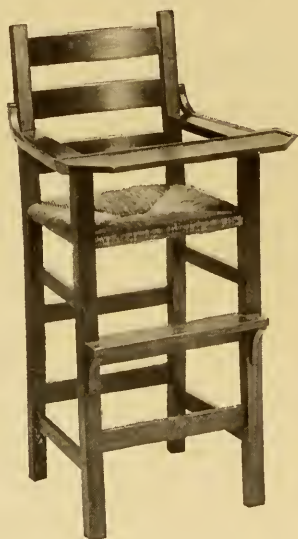
Child's Arm Rocker - - - \$4.50  
 Height of Back from Floor 25 in.  
 Height of Seat from Floor 11 in.  
 Size of Seat 15 in. wide, 12 in. deep  
 These Chairs Have Leather Seats



No. 920

Child's Wardrobe (open)





No. 388  
 Child's High Chair - - - \$9.00  
 Height of Back from Floor 42 in.  
 Height of Seat from Floor 24 in.  
 Size of Seat 15 in. wide, 12 in.  
 deep  
 Adjustable Tray  
 Rush Seat

No. 341  
 Child's Rocker, Sheepskin - \$3.25  
 Height of Back from Floor 23 in.  
 Height of Seat from Floor 11 in.  
 Size of Seat 13 in. wide, 12 in.  
 deep

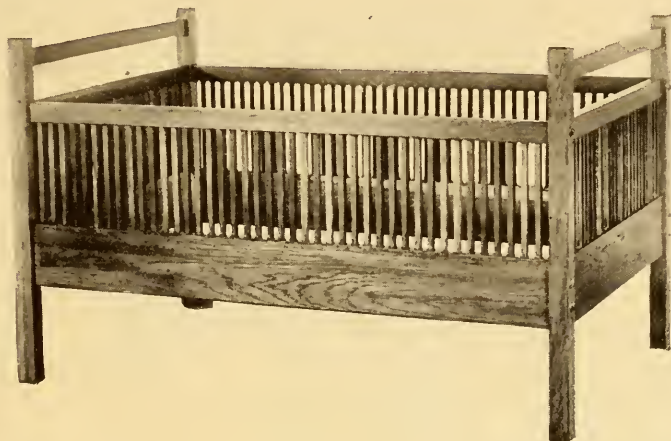


No. 342  
 Child's Chair, Sheepskin - - \$3.25  
 Height of Back from Floor 24 in.  
 Height of Seat from Floor 11 in.  
 Size of Seat 13 in. wide, 12 in.  
 deep



No. 211  
 Child's Settle - - - - - \$8.00  
 Height of Back from Floor 31 in.  
 Height of Seat from Floor 13 in.  
 Width 42 in.  
 Depth 12 in.

No. 639  
 Child's Table - - - - - \$8.00  
 Height 22½ in.  
 Length 36 in.  
 Width 22 in.  
 Thickness of Top ¾ in.



No. 919

Child's Bed - - - \$16.00

Length 52 in. (inside)

Width 33 in. (inside)

Height of Ends 34 in.

Cane frame to hold mat-  
tress included in above  
price



No. 921

Child's Dresser - - \$20.00

Height to Top of Dresser  
29 in.

Height to Top of Mirror  
49 in.

Width 36 in.

Depth 16 in.

Mirror 14 in. x 20 in.



No. 224

Hall Seat - - - - - \$32.00

Height of Back from Floor 42 in.

Height of Seat from Floor 17 in.

Length 48 in.

Depth 20 in.

The Seat Lifts forming a Box  
which is 45 in. long x 8 in. deep



No. 216

Settle, Spring Seat Cushion

Soft Leather - - - - - \$58.00

Height 29 in.

Length 79 in.

Width 31 in.

Sheepskin Pillows Extra, \$8.00 each

No. 91

Screen, Sheepskin

Panels - - - - \$26.00

Height 68 in.

3 Panels, Width of Each  
22 in.



No. 83

Screen, Paneled

in Japanese Grass

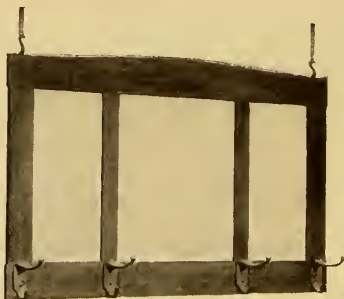
Cloth - - - \$18.00

Paneled in Crafts-

man Canvas - \$22.00

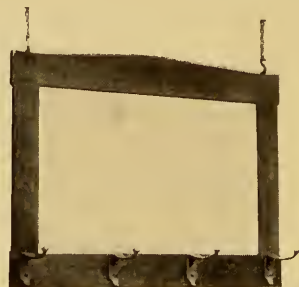
Height 66 in.

3 Panels, Width  
of Each 22 in.



No. 68  
Hall Mirror - - - - - \$21.00  
28 in. x 48 in.  
End Glass 9 in. x 20 in.  
Center Glass 20 in. x 20 in.  
Iron Hooks

No. 67 (Same Design as No. 68)  
Hall Mirror - - - - - \$18.75  
28 in. x 42 in.  
End Glass 9 in. x 20 in.



No. 66  
Hall Mirror - - - - - \$16.00  
28 in. x 36 in.  
Glass 20 in. x 30 in.  
Iron Hooks

Center Glass 16 in. x 20 in.  
Iron Hooks  
Chains and Hooks Included in  
Above Prices



No. 53  
Costumer  
\$12.00  
Height  
72 in.  
Width  
14 in.



No. 52  
Costumer  
\$7.00  
Height  
72 in.





No. 54  
 Umbrella Stand - - - - \$5.00  
 Height 29 in.  
 12 in. square  
 Copper Pan



No. 55  
 Umbrella Stand - - - - \$7.00  
 Height 29 in.  
 Width 21 in.  
 Depth 12 in.  
 Copper Pan



No. 312½-B  
 Billiard Chair, Hard Leather  
 Seat - - - - - \$13.50  
 Height of Back from Floor 46 in.  
 Height of Seat from Floor 26 in.  
 Size of Seat 21 in. wide, 18 in. deep



No. 362  
 Desk Chair, Hard Leather  
 Seat - - - - - \$17.00  
 Height of Back from Seat 19 in.  
 Size of Seat 18 in. wide, 16 in. deep  
 Back Studded with Nails  
 Height Adjustable  
 Screw and Spring

## CRAFTSMAN METAL WORK

**I**N the general review of Craftsman activities at the beginning of this book, I have already told why we were, in a manner, compelled to make metal trim for the furniture after our own designs and done in our own way. Having begun with the necessary drawer and door pulls, hinges and escutcheons, done from simple designs which were in harmony with the furniture, it was natural that we should go on with the making of other things along the same lines, as in the Craftsman scheme of interior decoration and furnishing there is a well-defined place for the right kind of metal work. In fact, the need for following out Craftsman designs in making all manner of household articles soon became as great as the original need for making furniture trim, for Craftsman fireplaces demanded Craftsman fire sets, hoods, andirons and coal buckets; and rooms finished with beams and wainscot in the Craftsman style needed the mellow glint of copper and brass here and there in lighting fixtures, lamps and the like. As the glittering lacquered surfaces and more or less fantastic designs of the machine-made fixtures were entirely out of harmony, we began to make lanterns of copper and brass after simple structural designs; electric and oil lamps of the same general character, and such articles as chafing dishes, trays, jardinières, umbrella stands and desk sets, our effort being all the time to keep to articles within the bounds of the useful, letting their decorative value grow out of their fitness for that use and the quality of the design and workmanship.

While most of our metal work is of the character already mentioned, we also do all kinds of architectural and decorative iron work, such as fireplace hoods and andirons of special design, hinges and door latches, window gratings, gates and doors, these being made to order and after designs furnished by the purchaser or made by ourselves at his request. We make rather a specialty of fireplace hoods and all manner of fireplace fittings. Also, we give special attention to designing lighting fixtures of all kinds to order, as we find that the purchaser frequently has a very clear idea of the kind of lamps, lanterns, etc., he would like to have in his home. When this is the case we make special designs to carry out ideas suggested to us, and have found this method so successful that we prefer to employ it whenever it is possible, as such special designs not only give more satisfaction to the person for whom they are made, but add greatly to our own range of ideas.

All of the articles indicated here, or illustrated and described in our metal catalogue, are made in iron, copper or brass, according to the metal needed to complete the color scheme of any given room. We also supply amateur cabinetmakers with the same metal trim which we use ourselves, so that when they make Craftsman furniture in their own workshops from designs which we furnish them, they need not be at a loss for the right metal trim.



This Desk Set, which contains nine pieces all made of hammered copper, is a luxurious equipment for a library table or a well-furnished office desk. The blotter pad is made of a large sheet of copper which projects slightly beyond the corners which hold the blotter. A sheet of felt covering the bottom prevents any danger of the metal marring the table. The pieces may all be had separately as follows:

Blotter Pad	- - - - -	\$5.00
Letter Holder	- - - - -	3.75
Ink Well	- - - - -	3.75
Stamp Box	- - - - -	2.00
Hand Blotter	- - - - -	1.25
Pen Tray	- - - - -	1.25
Clip	- - - - -	1.25
Letter Opener	- - - - -	1.25
Calendar	- - - - -	1.25
Desk Set, Complete 9 Pieces	- - - - -	20.00



No. 26

Vase of Hammered Copper or Brass - - - - - \$4.50

Height 10½ in.

Diameter of Base 4 in.

Diameter at Top 6 in.



272

269

Ash Trays in Hammered Copper

No. 269. Diameter 4¾ in. - - - Price, 75c.

No. 272. Diameter 5½ in. - - - Price, 75c.



No. 369

Chafing Dish—Lid, Standard  
and Tray of Hammered Copper  
with Glazed Casserole

Price, with Tray - - \$15.00

Capacity of Casserole 2 Quarts  
Diameter of Tray 13 in.



Hammered Copper Nut Bowls,  
Made in Three Sizes:

4 in. Diameter - - - - - \$1.75

5 in. Diameter - - - - - 2.25

6 in. Diameter - - - - - 3.75



Cider Set of Marblehead Pottery—

Pitcher and Six Mugs - - \$11.00

With Copper Tray - - - - 15.00

Comes in a Deep Green or Old Blue

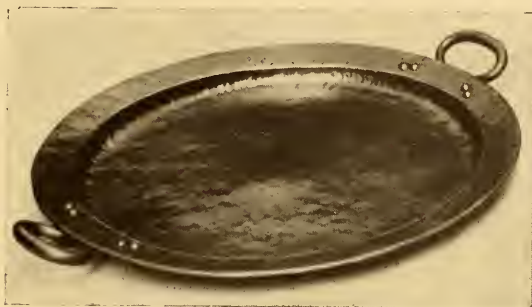


No. 233

Electric Candle Stick  
with Silk Shade in  
any desired color

\$8.00

Candle Stick with-  
out Shade, not  
wired - - - \$5.00  
Height to Candle 9 in.  
Diameter of Base 5 in.  
Made in Hammered  
Copper or Brass



No. 274

Diameter 16 in.

Serving Tray - - - - - \$6.00

Made in Hammered Copper or  
Brass



No. 356

Width 12 in.

Tray - - - - - \$4.00

Made in Hammered Copper, with  
Handles of Heavy Brass twisted  
together

Length 16 in.



No. 355

Width 12 in.

Oval Tray - - - - - \$4.00

Made in Hammered Copper or  
Brass

Length 20 in.





No. 750

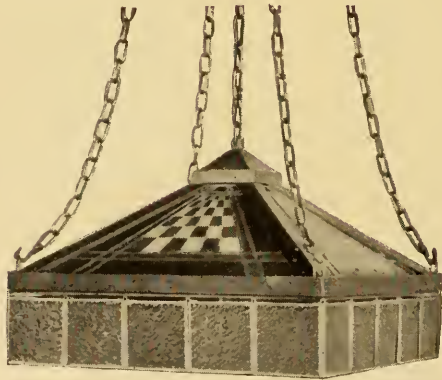
Dome, Panels of Amber  
Tinted Hammered Glass,  
framed in Copper - \$40.00  
Iron and Copper - 38.00  
Iron - - - - - 35.00

Dome 6 in. deep, 20 in.  
square, panels of amber  
tinted hammered glass, 5  
in. square, bound in metal,  
swinging loose from rim.  
Fitted for four electric  
lights. Supplied complete  
with chain and canopy

No. 760

Dome, Copper or Brass  
Trim - - - - - \$78.00  
Iron Trim - - - 75.00

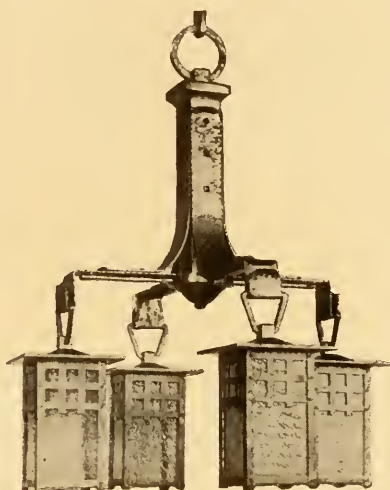
Dome 8 in. deep, 24 in.  
square, fumed oak frame  
with mosaic favrile glass.  
Swinging panels of amber  
tinted hammered glass, 4 1/4  
in. square, bound in metal.  
Fitted for four electric  
lights. Supplied complete  
with chain and canopy



No. 730

Electrolier in Copper or  
 Brass - - - - - \$40.00  
 In Iron and Copper - - 35.00  
 In Iron - - - - - 33.00

Height of Lanterns 8 in.  
 Width of Lanterns 4 in.  
 Globe of Amber Tinted Ham-  
 mered Glass  
 Width of Crossbars, 17 in.  
 Supplied with Chain and Canopy



No. 764

Dome, in Copper or  
 Brass - - - - - \$90.00  
 In Iron - - - - - 87.00

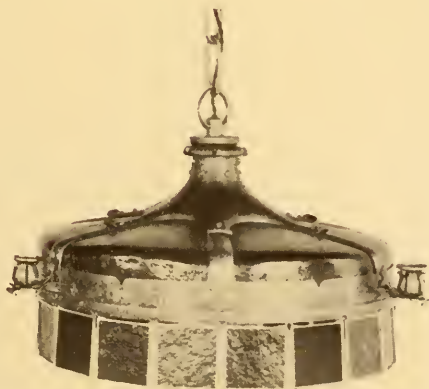
Six amber tinted hammered  
 bent glass panels in dome,  
 with 18 small glass panels, 5  
 in. square, bound in metal,  
 swinging loose from the metal  
 rim of the dome

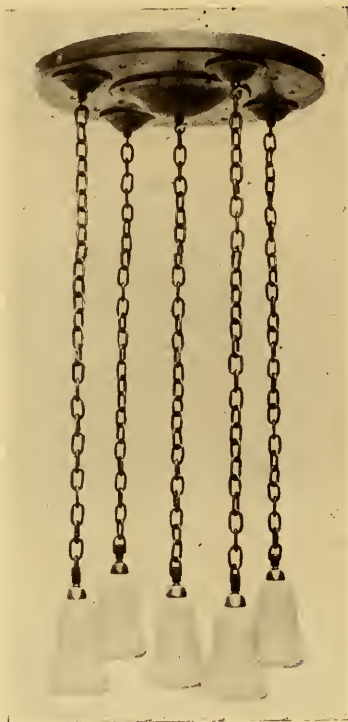
Diameter of Dome 26 in.

Fitted for four electric lights

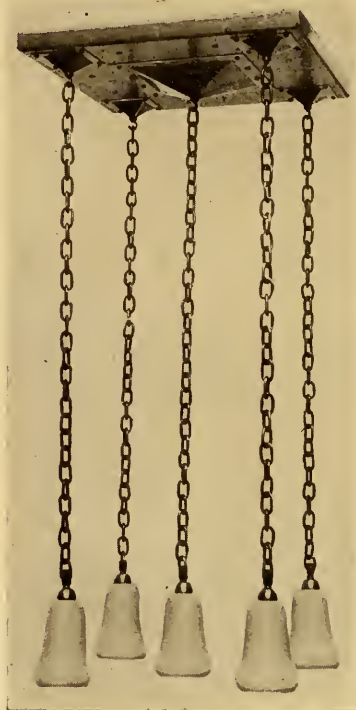
Three candle brackets for use  
 in emergency

Supplied with Chain and  
 Canopy





590



592

Nos. 590 and 592

Five-Light Electroliers, made with wrought iron chains, and canopies of hammered copper, brass, or iron attached to a ceiling plate of fumed oak. Bell-shaped globes in crystal, amber or straw-colored opalescent glass. Also made with lanterns

In Copper or Brass, with

Bells - - - - - \$22.00

In Iron, with Bells - - - 20.00

In Copper or Brass, with  
Lanterns (same as used  
on No. 733, page 89) - - 30.00

In Iron, with Lanterns - - 26.50

Nos. 591 and 593

Nine-Light Electrolier (Same Design as No. 590)

In Copper or Brass, with  
Bells - - - - - \$38.00

In Iron, with Bells - - - 35.00

In Copper or Brass, with  
Lanterns - - - - - 50.00

In Iron, with Lanterns - - 52.00

The only difference between these lights is in the shape of the ceiling plate. Nos. 590 and 591 have the round plate, while in Nos. 592 and 593 the plate is square

No. 733

Five-Light Electrolier,  
 in Copper or Brass - \$50.00  
 Iron and Copper - - 48.00  
 Iron - - - - - 45.00

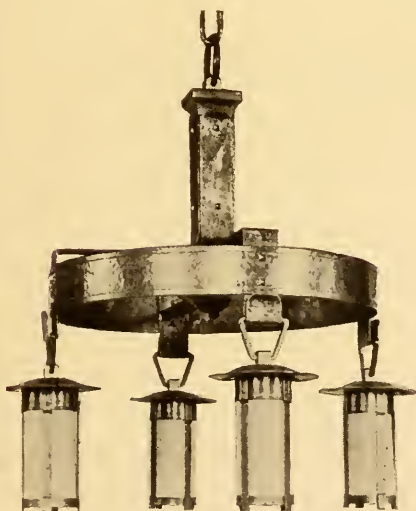
Diameter of Band 26 in.  
 Width of Band 4 in.  
 Height of Lanterns 10 in.  
 Diameter of Lanterns 4 in.  
 Lanterns furnished with Opal-  
 escent, Crystal or Amber Glass.  
 Supplied with Chain and  
 Canopy

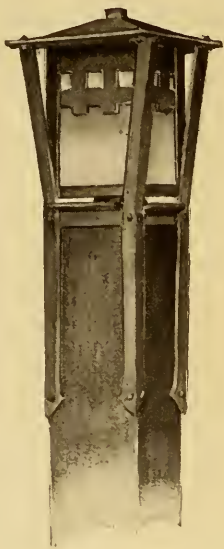


No. 731

Electrolier, in Copper or  
 Brass - - - - - \$35.00  
 Iron and Copper - - 32.00  
 Iron - - - - - 30.00

Diameter of Band 20 in.  
 Width of Band 3 in.  
 Height of Lanterns 8 in.  
 Diameter of Lanterns 3½ in.  
 Lanterns furnished with Opal-  
 escent, Crystal or Amber Glass.  
 Supplied with Chain and  
 Canopy





# No. 702

Newel Post Lamp, in Copper  
or Brass - - - - - \$12.00  
Iron - - - - - 10.50

Height of Lantern 8 in.  
Base 4 in. square  
Amber tinted hammered Glass

# No. 203

Electric Lantern for hall  
or porch, complete with  
canopy of same metal as  
lantern, and chain of  
wrought iron

Copper or Brass - \$30.00  
Iron - - - - - 24.50

Height 20 in.  
Roof 14 in. square  
Base 9 in. square  
Amber tinted hammered  
Glass



# No. 203½ (Same Design as No. 203)

Electric Lantern, complete with  
canopy of same metal as lantern,  
chain of wrought iron

Copper or Brass - - - - \$24.00

Iron - - - - - \$21.00

Height 12 in.  
Roof 11 in. square  
Base 7 in. square  
Amber tinted hammered Glass



No. 777

Electric Lantern, complete with  
canopy and chain of same metal  
as lantern, in Copper or

Brass - - - - - \$25.00

Height of Lantern 14 in.

Base 7 in. square

Mosaic Favrile Glass Panels



No. 766

Electric Lantern, complete with  
canopy of same metal as lantern,  
and chain of wrought iron, in

Copper or Brass - - - - \$18.00

Iron - - - - - 16.00

Height of Lantern 16 in.

12 in. square

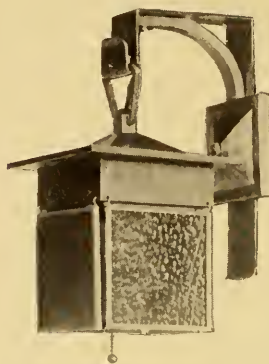
Amber Tinted Antique Glass

Fitted with Glass Door at bottom



No. 515  
 Electric Lantern, Complete with  
 Canopy of same Metal as Lantern  
 and Chain of Wrought Iron  
 Copper or Brass - - - - \$11.00  
 Iron - - - - - 9.00  
 Height 9½ in.  
 Top 6½ in. Square  
 Base 5 in. Square  
 Amber Tinted Hammered Glass  
 Fitted with Glass Door at Bottom

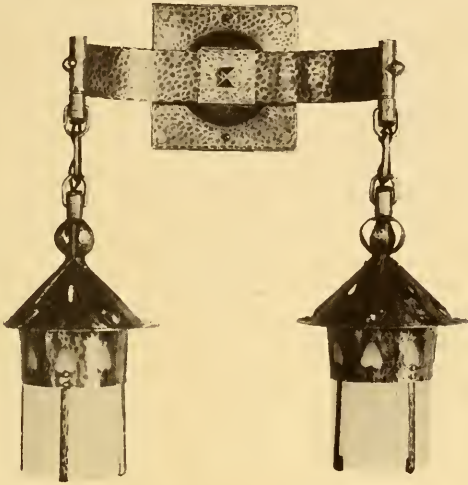
No. 509  
 Electric Lantern with Bracket  
 Copper or Brass - - - - \$8.00  
 Iron - - - - - 7.00  
 Height of Bracket 10 in.  
 Projection of Bracket 7 in.  
 Height of Lantern 7 in.  
 Base 4½ in. Square  
 Panels of Amber Tinted Hammered  
 Glass, 4½ in. Square, bound in  
 Metal, swinging loose from Rim



No. 304  
 Electric Lantern with Bracket  
 Copper or Brass - - - - \$10.00  
 Iron - - - - - 8.00  
 Diameter of Canopy 5 in.  
 Projection of Bracket 6 in.  
 Height of Lantern 10 in.  
 Diameter of Lantern at Base 4 in.  
 Globe of Crystal, Amber or Straw  
 Colored Opalescent Glass



No. 305  
 Electric Lantern with Bracket  
 (same design as No. 304)  
 Copper or Brass - - - - \$8.00  
 Iron - - - - - 7.00  
 Diameter of Canopy 5 in.  
 Projection of Bracket 6 in.  
 Height of Lantern 8 in.  
 Diameter at Base 3 in.



#### No. 228

Electric Side Light with  
Two Lanterns

Copper or Brass - \$14.00  
Iron - - - - 11.50

Size of Wall Canopy

5½ in. Square

Projection of Arms 12  
in.

Spread of Arms 12 in.

Height of Lantern 8 in.

Diameter of Lantern at  
Base 3 in.

Globe of Crystal, Amber  
or Straw Colored

Opalescent Glass

#### No. 400

Bell Light with Bracket

Copper or Brass - - - - \$4.50

Iron - - - - - 3.75

Bell Shaped Globe of Crystal,  
Amber or Straw colored Opalescent  
Glass

Height of Globe 6½ in.

Diameter 4¾ in.

Height of Bracket 10 in.

Projection 8 in.



#### No. 513

Electric Sconce, Complete with  
Mica Shade

Copper or Brass - - - - \$8.00

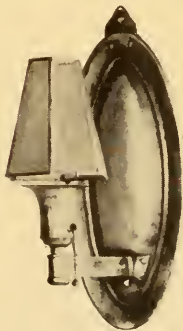
Iron - - - - - 7.50

Height of Sconce 12 in.

Width of Sconce 6 in.

Projection of Bracket 5 in.

Base of Shade 4 in.



#### No. 512

Electric Sconce (same design and  
size as No. 513, but fitted with two  
lights)

Copper or Brass - - - - \$12.00

Iron - - - - - 11.00



No. 506

No. 506

Electric Lamp - - - \$12.00

Height 16½ in.

Length 10½ in.

Width at the Base 9 in.

The Shade is made of glass set in a copper frame and may be tilted to reveal or shade the light as desired. Two thicknesses of glass are used, the outer layer being hammered antique glass in green or amber and the inner more in the nature of porcelain. Fitted for one electric bulb.

No. 502

Electric Lamp

With Glass Shade - - - \$15.00

With Sweet Grass Shade - 7.50

Height 17 in.

Base 7 in. x 7 in.

Diameter of Shade 12 in.

Stand made of wood banded with copper at the top and bottom of the shaft. The shade is made of small panes of opalescent glass set in copper



No. 502



No. 504

No. 504

Electric Lamp with Shade of Japanese Wicker - - - \$12.00

Height 20 in.

Base 7½ in. x 7½ in.

Diameter of shade 17 in.

Fitted for Three Electric Bulbs

No. 262 .

Electric Lamp in Copper with  
Shade of Opalescent Glass and  
Copper Bands

Lamp Complete with Shade - \$32.00

Price of Shade - - - - 10.00

Height of Lamp over all 22 in.

Diameter of Base 7 in.

Diameter of Shade 16 in.

Fitted for Three Electric Bulbs



No. 262



No. 625

No. 625

Electric Lamp of Fumed Oak  
and Hammered Copper, Com-  
plete with Shade of Hammered  
Copper Cut into Fretwork Pan-  
els and Lined with Opalescent  
Glass - - - - - \$40.00

Complete with Shade of  
Japanese Wicker - - - \$20.00

Octagonal Shaft and Base Made  
of Fumed Oak, Bands and Shade  
Support of Copper

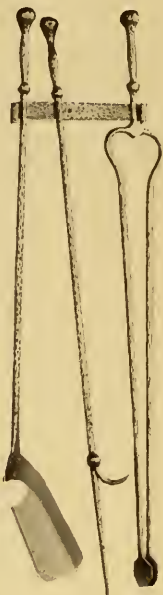
Height to Saucer 16½ in

Base 10½ in.

Diameter of Shade 18 in.

Fitted for Three Electric Bulbs





No. 139

Fire Set, consisting of wall bracket, shovel, poker and tongs, all in wrought iron

Set Complete	- - - - -	\$18.00
Wall Bracket	- - - - -	3.50
Shovel	- - - - -	5.00
Tongs	- - - - -	6.00
Poker	- - - - -	3.50

Height of each Piece 48 in.  
Width of Bracket 2 in.  
Thickness of Bracket  $\frac{3}{8}$  in.  
Spread of Bracket 14 in.



No. 348

Andirons. Made in Wrought

Iron	- - - - -	\$24.00
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Height 28 in.

Depth 26 in.

# "CRAFTSMAN"

Furniture

Wood Finishes

Fabrics



Metal Work

Leathers

Needlework

are on sale at the warerooms of our associates in the following cities:

Chamberlin-Johnson-Du Bose Co.,

Atlanta, Ga.

John Turnbull, Jr., & Co., Baltimore, Md.

Craftsman Company of Boston,

Boston, Mass.

The Wm. Hengerer Co., Buffalo, N. Y.

Marshall Field & Co., Chicago, Ill.

The Robert Mitchell Furniture Co.,

Cincinnati, O.

Sterling & Welch Co., Cleveland, O.

McAllister-Mohler & Co., Columbus, O.

Titche-Goettinger Co., Dallas, Tex.

P. M. Harman & Co., Dayton, O.

The Denver Dry Goods Co., Denver, Col.

S. Davidson & Bros., Des Moines, Ia.

A. A. Gray Co., Detroit, Mich.

French & Bassett, Duluth, Minn.

Wilmarth & Sons, Glens Falls, N. Y.

Sander & Recker Furniture Co.,

Indianapolis, Ind.

Emery, Bird, Thayer Co.,

Kansas City, Mo.

The Hardy Furniture Co., Lincoln, Neb.

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C. W. Fischer Furn. Co., Milwaukee, Wis.

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James McCreery & Co., New York, N. Y.

John Breuner Co., Oakland, Cal.

Miller, Stewart & Beaton, Omaha, Neb.

James B. Collingwood & Sons,

Plymouth, Mass.

Schipper & Block, Inc., Peoria, Ill.

Hunt, Wilkinson & Co., Phila., Pa.

McCreery & Co., Pittsburg, Pa.

Walter Corey Co., Portland, Me.

Meier & Frank Co., Portland, Ore.

Potter & Co., Providence, R. I.

L. S. McCabe & Co., Rock Island, Ill.

John Breuner Co., Sacramento, Cal.

The Greenwald Furniture Co.,

Salt Lake City, Utah

John Breuner Co., San Francisco, Cal.

Spokane Dry Goods Co.,

Spokane, Wash.

Johnston-Hatcher Co., Springfield, Ill.

Lammert Furniture Co., St. Louis, Mo.

S. Rosenbloom & Sons, Syracuse, N. Y.

A. V. Manning's Sons, Trenton, N. J.

W. B. Moses & Sons, Wash'ton, D. C.

Flint & Barker, Worcester, Mass.

These are all representative houses and they carry such an assortment of "Craftsman" Furniture and Fittings as to afford a satisfactory inspection, and to fill carefully any orders committed to them.

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## GUSTAV STICKLEY, THE CRAFTSMAN

41 West 34th Street,

New York

